



3rd Rupkatha International Open Conference (RIOC 2022)

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Call for Papers Global Anxieties in Times of Current Crisis

<https://rupkatha.com/rioc2022/>

Organized by:

- Rupkatha Journal on Interdisciplinary Studies in Humanities, India (Indexed by Scopus & WoS)
- University of Turin, Department of Cultures, Politics and Society - Italy
- Università Popolare dei Diritti Umani – Italy

Editorial Committee

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Submission deadlines

- Date of CFP: 1st June 2022
- Deadline for Submission of Full Papers: September 30, 2022
- Acceptance for authors: October 30, 2022
- Conference: December 15-16, 2022
- Duration: 2 days (6 hours each day) of 8 sessions with each session consisting of 1 and half hours and including no more than 4 speakers in each of these sessions.
- Link to submission portal: <https://rupkatha.com/ms/index.php/rjish/about/submissions>
- Submission Guidelines: <https://rioc.rupkatha.com/submission-guidelines>

Background

There is a significant link between early anxiety studies and our current time of crisis. A study by Freud on fear and anxiety during a period of the global crisis in Europe at the beginning of the twentieth century is remarkably appropriate in trying to comprehend the prevailing preoccupation of emotional states in a modern global setting. According to Freud, anxiety is concerned with how this emotion is felt, while fear is related to what causes it. Although he does not explicitly mention the First World War in his distinction between anxiety and fear, the world conflict certainly influenced the theorization of his investigations, shaping the meanings that terms like “anxiety” and “fear” had acquired. At the same time, thanks to the wide circulation of newspapers, the word “crisis” soon became significant in political and academic circles,



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contributing to a deepening re-evaluation of the word “anxiety.” These two terms are now more relevant than ever, given the latest experiences precipitated by Covid-19 and the recent armed conflicts that resulted from other circumstances. The feelings of insecurity and anxiety, already strong in Europe after the economic crisis of 2008, increased and generated different reactions in the life of individuals. These two latest global events generate uncertainty in quotidian life and in the perception of the future. When faced with an issue of this complexity, the answer must be deep, multifaceted, and interdisciplinary. That is why the conference organized by faculty from the University of Turin - Department of Cultures, Politics and Society and the University of Human Rights, and the special issue of *Rupkatha Journal on Interdisciplinary Studies in Humanities*, invite inquiries into current crises with a clear interdisciplinary approach, even if other perspectives and methodologies are not excluded.

Themes

The conference and the special issue aim to explore the insecurity and uncertainty that current social phenomena, such as the global pandemic or active wars are causing. We wish to sensitize to papers that curate, review, and integrate innovative and foundational contributions in arts, humanities and social sciences and possible interventional strategies for the improvement of our global society since what we are experiencing has created situations of instability on several levels.

We seek articles that focus on:

- The impact of Covid-19, on the labour market and opportunities for young and adult workers;
- The impact of Covid-19 in the workplace and gender equality;
- Increased feelings of insecurity, migrations, trauma;
- Impact of insecurity and coping strategies;
- Feeling of insecurity and decision-making mechanisms;
- The increase in domestic violence in times of social insecurity;
- Border anxieties;
- Mental health and societal anxieties;
- Environmental anxieties;
- Crisis-induced "othering": manifestations and conceptualizations;
- Fear and anxiety in promoting violence and armed conflict;
- Any other theme or genre through which it is possible to decline on the concept of anxiety and its causal effects in the rise of social instability.

Proposals should clearly state the methodology they will employ in their papers and how they aim to contribute to the expansion of knowledge that is of concern for this special issue. Scholars can present their work from any historiographical mediation or perspective, but they should include an analysis of current issues that are of relevance.



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Submission details

The deadline for submitting a full paper proposal to the conference and for consideration in the special issue is September 30, 2022.

It is recommended that articles (no more than 6,000 words, single-spaced) include a title, names of the authors and their affiliations, as well as a detailed description of the proposed paper and how it would fit into the special issue. Detailed Submission Guidelines can be found here: <https://rioc.rupkatha.com/submission-guidelines>

Manuscripts must be written according to the manuscript submission information accessible on the *Rupkatha Journal* home page and submitted electronically through the journal's manuscript submission portal: <https://rupkatha.com/ms/index.php/rjish/about/submissions>. Select the Section 3rd-RIOCI-22 for making a submission for the Conference.

Invitations to submit articles for review or publication are not a guarantee of approval; all submissions will be subjected to an external, anonymous peer review procedure before being published.

The conference fee is 120 US dollars and includes all expenses related to publication costs, conference hosting, and organizational logistics.