“This presentation draws on and updates the sociology of generations to argue for better attending to the way young people make time for cultural practices, something often taken for granted in both subcultural and post-subcultural framings of youth culture. Drawing on multiple rounds of data collection (2008 and 2017) from a mixed-methods study of youth in Australia, I show how the social conditions that shapes the lives of the contemporary generation of young people in Australia mean that the timetables and rhythms of the participant’s lives are constantly varying in a way that is distinctive relative to previous generations. Contemporary life demands efforts, often drawing on digital technology, to synchronise schedules to engage in leisure and collectively create and consume culture offline. I use these findings to engage with dates about social change and youth culture”.

Introduction: Carlo Genova – Discussant: Sonia Bertolini, Rosy Musumeci

Organised by Department of Cultures, Politics and Society and Master in Organizzazione e Sviluppo delle Risorse Umane.