



Dipartimento
Culture, Politica
e Società

**UNIVERSITÀ
DI TORINO**

Prot n. 1745 del 21/07/2023

**Open CALL
for 1 Contract**

UNIVERSITY OF TURIN – DEPARTMENT OF CULTURE, POLITICS AND SOCIETY

The present document in English is to be considered as a summary of the main provisions of the CALL CPS/RIC/EST 02/2023 - deadline September 05th2023, 12:00 pm (CET), which is available in Italian at the following links:

https://webapps.unito.it/albo_ateneo/ <https://www.dcps.unito.it/do/home.pl>

For all legal intents and purposes, the text in Italian is the official text of the call and, in the event of nonconformity with the present document, the former takes precedence over the latter.

The Department of Cultures, Politics and Society of the University of Turin has launched a call for 1 self-employment contract within the project: "CONTROVERSIAL BODIES ". Applications will be assessed on qualifications and an interview. The position is funded by Grant for Internationalization - GFI -Programmazione Triennale 21-23 - ABBJ_GFI_22_01_F_02.

Assignment will be for the duration from October 1st to December 31 and for an amount of € 6,500.00 gross.

Description of the required activities

given that Controversial Bodies is a collaborative interdisciplinary project dedicated to the bodies as sociopolitical sites of negotiations of norms, domination relations and resistances. With a critical and experimental approach, the project aims to explore new ways of producing scientific knowledge. Indeed, we argue

that crossing interdisciplinary methodologies - through the active involvement and interactions of different actors (scholars, artists, social actors, activists, etc.) - and adopting a critical epistemology can lead to develop new exploratory languages that will allow to produce a more accurate, accessible and

socially meaningful knowledge. Scholars involved in the project are interested in developing experimental writing practices, the interdisciplinary study of the (re)productive and diseased body, and the body as a site of coercion and resistance.

The assignment will consist of:

Artistic research, experimentation and/or creation activities will be led in collaboration with the project team. The four-week residency will allow the artist to collaborate with researchers from different disciplines (sociology, linguistics, political science, and history) in order to produce an artistic creation that can circulate and be disseminated in UNITA's partner universities and beyond.

The artistic creation can take the form of a performance, exhibition, podcast, play, dance lecture, documentary, creative writing, etc. Meetings with project members and workshops will be held during the residency to ensure a dialogue between research and creation. A event of work presentation is required by mid-December 2023. Without prejudice to the moral right, recognized by the law to the author of the work or invention, during the course of the residency, the client (UNITO CPS)

will be the exclusive owner of the economic rights to the intangible assets (patentable inventions, copyrighted assets, know-how) resulting from the activity of the lender, since the fee has also been



Università degli Studi di Torino
Dipartimento di Culture, Politica e Società
Lungo Dora Siena 100/A – 10153 Torino
Tel (011) 670 2606 – 670 4101 | Mail dipartimento.cps@unito.it | PEC dcps@pec.unito.it



**UNIVERSITÀ
DI TORINO**

determined taking into account any rights and/or intangible assets that may result from the activities of this contract.

Requirements

Essential requirements:

The call is open to candidates with a University Master's Degree in humanities or arts subjects and/or higher arts education degrees (AFAM degrees or equivalent, if obtained abroad), or equivalent. Candidates must have artistic skills and prior experience in artistic and/or interdisciplinary research and experimentation.

Preferential requirements:

Previous collaborative work with the world of research in artistic research and experimentation projects. Previous experience in artistic and experimental creations with critical approaches, connected to the humanities and social sciences in relation to these themes: gender, sexuality, coercion, health, bodies, mental health, psychiatry, migration, colonization, and postcolonial perspectives.

Application

The application form is available at the following link:

<https://forms.gle/kRU38rMLm6yuYVxq6>

Candidates must have registered and completed the online application **no later than September 05th, 2023, by 12:00 pm (CET, noon)**. No other form of submission shall be accepted.

To complete the application, candidates must print the electronic receipt of the submission that is automatically released by email, sign it and send a scanned copy to: incarichi.cle@unito.it. The email must have the following in the subject line: "Application to CPS/RIC/EST 02/2023".

The candidate shall fill in the form with the relevant data. If the candidate is not an Italian citizen, the field "Codice fiscale" can be simply filled with: 0000000000000000.

Please note this is an essential step in the application process; if not completed it will result in the candidate's exclusion

The following documents shall be attached to the form:

- Personal information of the applicant (artist's curriculum vitae and information about previous creations signed).
- a copy of a valid identification document such ID card issued by a State Office, a Passport;
- Certificate of the Master degree, with evaluation;
- self-certification of any possession of other scientific, academic, professional qualifications;
- Self-certification of previous experiences such as internships, trainings, publications (title, author/s, publisher, year of publication, abstract), expertise in foreign languages and other relevant experience to the content of the call;
- A signed and date-stamped copy of the privacy informative pursuant to Articles 13 and 14 of the GDPR Regulation, that can be found in attachment to the call ("Allegato 1")

The candidates will receive the filled-in form via email. To complete the application, the candidates



**UNIVERSITÀ
DI TORINO**

shall print out the filled-in form, sign it and forward a digital copy of the signed form to the following address: incarichi.cle@unito.it;

- A description of the project (1,500 words maximum);
- A detailed budget for the output of the project (production costs for the final return event)

Selection process

The selection process will be based on:

- an evaluation of the CV and academic qualifications;
- an online job interview. The interview date is set for 11 September 2023, 10.00 via the University's Webex online platform <https://unito.webex.com/meet/julie.abbou>.

The Evaluation Panel, appointed by the Director of Cultures, Politics and Society Department, will award up to 100 points to each candidate, allocated according to the following criteria:

- | | |
|--|---------------|
| a) originality of the project presented | Max 10 points |
| b) interest and coherence of the project presented within the Controversial Bodies project | Max 10 points |
| c) previous experience of collaboration with the world of research, previous experiences of artistic and/or interdisciplinary research and experimentation | Max 10 points |
| d) feasibility and coherence of the project with the research team | Max 10 points |
| e) degree mark | Max 5 points |
| 110 con lode punti 5 | |
| da 110 a 106 punti 4 | |
| da 105 a 102 punti 3 | |
| da 101 a 100 punti 2 | |
| fino a 99 punti 1 | |
| f) other academic qualifications (AFAM qualifications or equivalent, if obtained abroad) | Max 5 points |
| g) Job interview | Max 50 points |